Jan Harrison

Jan Harrison's paintings, sculpture, and installations involve a personal and universal myth which focuses on empathy with the animal nature and the animal/human interface. She sings in *Animal Tongues,* which has been performed and included as part of installations. Her work has shown in over one hundred and seventy exhibitions throughout the United States, Canada, Australia, Mexico, and Europe.

Solo Exhibitions
2023 *THE THREE HANDS* : *ANIMAL SOUL, Solo Exhibition of recent and early painting, sculpture, and sculptural installation,* The Lockwood Gallery, Kingston, NY, c: Alan Goolman.
2020 *ANIMULA - big little soul, Solo Exhibition of painting, sculptural installation, and performance of speaking/singing in Animal Tongues,* 11 Jane Street Art Center, Saugerties, NY, d: Jen Hicks.
2015 *Visceral Voices,* Bright Hill Word & Image Gallery, Treadwell, NY, c: Bertha Rogers.
2014 *Familiars,* Piermont-Straus Gallery, Piermont, NY, c: Laura Straus.
2011 *Divinanimality,* Exhibition of Jan Harrison's art in conjunction with conference, Divinanimality: Creaturely Theology, at Drew University, Madison, NJ, c: Catherine Keller.
2007 *Bestial Beings,* Cabaret Voltaire Art Center, Poughkeepsie, NY, c: Sukran Aziz.
2005 *Sentient Animals,* The Gallery at R & F, Kingston, NY, c: Laura Moriarty.
2001 *Chaosmos,* Kleinert/James Arts Center, Woodstock, NY.
1999 *Arcana Mundi,* Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH, c: Dennis Harrington, monograph, illustrated.
1998 *Jan Harrison,* James Yarosh Gallery, Holmdel, NJ, c: James Yarosh.
1996 *Animal Crossing,* Nancy Moore Fine Art, New York, NY.
1993 *Animal Tongues,* Women's Studio Workshop, Rosendale, NY.
1992 *Tyrra vas Terra,* Donskoj & Co., Kingston, NY.
1992 *Jan Harrison,* Sunnen Gallery, New York, NY.
1990 *Jan Harrison, Pastel Paintings,* Centre for International Design, Paramus, NJ.
1990 *Jan Harrison, Painting, Drawings,* Watermark-Cargo Gallery, Kingston, NY.
1990 *Jan Harrison, Bill Botzow,* Passepartout Gallery, Burlington, VT, c: Elizabeth Bunsen.
1989 *Jan Harrison,* The Stanley Gallery, Norfolk, VA, c: Nancy Moore.
1988 *A Perilous Eden,* Chidlaw Gallery, Art Academy of Cincinnati, OH.
1986 *Divining House,* with Alan Baer, architect, The Contemporary Arts Center, Cincinnati, OH, c: Sarah Rogers-Lafferty.
1984 *Jan Harrison,* Gund Gallery-Ohio Arts Council Columbus, OH, c: Lance Kinz.
1983 *Jan Harrison,* Toni Birckhead Gallery, Cincinnati, OH, c: Peter Huttinger.
1983 *Jan Harrison,* Hobart & William Smith Colleges, Geneva, NY, c: Ted Aub.
1982 *Emerging Talent,* Wright State University, Dayton, OH, c: Betty Collings, catalogue, illustrated.
1981 *Animal Wishes/Animal Desires,* CAGE Gallery, Cincinnati, OH, c: Hudson.

1979 *Nest Building,* 20 Room House as World, 3850 Clifton Avenue, Cincinnati, OH, book, illustrated.
1978 *Jan Harrison,* Montalvo Center for the Arts, Saratoga, CA.

Selected Group Exhibitions
2022 *Story Tellers: Puppets by Artists,* Cavin-Morris Gallery, New York, NY, c: Randall Morris.
2022 *Shelter,* Woodstock Byrdcliffe Guild's outdoor White Pines, Woodstock, NY, c: Melinda Stickney-Gibson.2021 *OMG Art Faire,* Inaugural Art Fair, Wall Street Music Hall, Kingston, NY, c: Jen Hicks, 11 Jane St. Art Center presentation.2021 *Love and Loss Across Species Lines: The Neuroscience of Attachment,* The Fusion Gallery, Orlando Science Center, Orlando, FL. c: Linda Brant.
2019 *Composed to Decompose, Invitational, year-long exhibition,* Unison Arts Center, Outdoor Sculpture Garden, New Paltz, NY. c: Michael Asbill, Linda Weintraub.
2019 *Outdoors In,* Unison Arts Center, New Paltz, NY. c: Michael Asbill, Linda Weintraub.
2019 *Homely, Athens Cultural Center,* Athens, NY. c: Tim Watkins.
2019 *Aestivus: Summer Group Show,* J.J. Newberry, Saugerties, NY, hosted by Cross Contemporary Art and 11 Jane St. c: Jen Dragon.
2019 *New Land, The Center for Contemporary Art,* Bedminster, NJ. c: Bascha Mon.
2019 *Honored Animal: The Sturgeon, Kingston Artists' Collective,* Kingston, NY. c: Nancy Donskoj.
2019 *Sanctuary, Kingston City Hall,* Kingston, NY. c: Julie Hedrick, Janet Hicks, Laurie DeChiara.
2018 *Zoology,* Matteawan Gallery, Beacon, NY. c: Karlyn Benson.
2018 *What's Next? Invitational, year-long exhibition,* Unison Arts Center, Outdoor Sculpture Garden, New Paltz, NY. Exhibition inspired by Linda Weintraub's 2018 book*, What's Next? Eco Materialism & Contemporary Art,* Intellect Books. c: Michael Asbill, and members of SUNY New Paltz Sculpture Department.
2018 *ISDAY 2018,* Celebrating International Sculpture Day, month-long exhibition, Cross Contemporary Art, Saugerties, NY. c: Jen Dragon.
2017 *HYGGE:* Small Works Holiday Show, Cross Contemporary Art, Saugerties, NY. c: Jen Dragon.
2017 *White Out,* Winter Group Show, Cross Contemporary Art, Saugerties, NY. c: Jen Dragon and Alan Goolman.
2017 *Thru the Rabbit Hole 2,* Sideshow Gallery. Williamsburg, Brooklyn, NY. c: Richard Timperio.
2016 *Cowgirls No.5,* (*eclectic all woman group show*) Brik Gallery, Catskill, NY. c: Richard Timperio, Sideshow Gallery, Brooklyn, NY.
2016 *Bare Bones,* Laundry King Gallery, Livingston Manor, NY. c: Elizabeth Ennis and Naomi Teppich.
2015 *Aviary: A Group Show Curated by Elizabeth Ennis,* Elevator Gallery at the Catskill Art Society, Livingston Manor, NY. c: Elizabeth Ennis.
2014 *Type P: Groepsschuilplaatsen,* Expositie, Type P Op De Voorgrond, Fort Aan De Klop, Netherlands. c: Hendrik Dijk.
2014 *Road Kill,* Athens Cultural Center, Athens, NY. c: Tim Watkins.
2014 *Ten New York Artists,* Galería La Eskalera, Mérida, Mexico. c: Joseph Kurhajec.
2014 *Crowd,* Green Door, Liberty, NY. c: Andrea Brown, Elizabeth Ennis.
2013 *The Animals Look Back At Us,* Williamsburg Art & Historical Center,

Williamsburg, Brooklyn, NY, c: Sara Lynn Henry. catalogue, illustrated.
2013 *The Show of Shows,* Wired Gallery, High Falls, NY, c: Lenny Kislin.
2013 *Cicada Festival,* Donskoj & Company Gallery, Kingston, NY, c: Mikhail Horowitz.
2013 *The Animals Look Back At Us,* Kleinert/James Arts Center, Woodstock, NY, c: Sara Lynn Henry. catalogue, illustrated.
2013 *Straw Bale House Project,* Bearsville, NY, c: Keiko Sono, Deborah Degraffenreid.
2012 *Dear Mother Nature,* SDMA, Samuel Dorsky Museum of Art, New Paltz, NY, Performance of Animal Tongues and Exhibition of large pastel painting, c: Linda Weintraub.
2012 *Everything Small,* Roos Arts, Rosendale, NY, Exhibited art and performed in Animal Tongues.
2012 *Type P: American Interpretations,* Donskoj Gallery, Kingston, NY. Hendrik Dijk discovered World War II Type P shelters on a visit to his native Holland in 2007, and he invited 12 American artists to respond to the structures. I am exhibiting a model of a "Bat Sanctuary," c: Hendrik Dijk.
2012 *Other Than Human,* three-person exhibition, Jan Harrison, Chris Harvey, Susan Siegel, KMOCA, Kingston Museum of Contemporary Art, Kingston, NY, Performance of Animal Tongues and Exhibition of works on paper, c: Michael Asbill.
2011 *Transcendental Freakout,* Exhibition: Remote, Barcelona, Spain, c: Kuba Dorabialski, Katy B. Plummer. (Book published: Desire Books, New South Wales.)
2011 *O+ Festival,* Performance of Animal Tongues and Exhibition of works on paper, Kingston, NY.
2011 *Peaceable Kingdom,* Delaware Valley Arts Alliance, Narrowsburg, NY, c: Andrea Brown.
2011 *Animals, People - A Shared Environment,* POP Gallery, Brisbane, Australia, c: Ross Woodrow, Jo Diball.
2011 *Women & Identity,* Deep Listening Institute, Kingston, NY, c: Ione.
2011 *The Erotica Show,* Tivoli Artists' Co-op, Tivoli, NY, c: Lara Chkhetiani.
2010 *Standing Heat,* The Front Gallery, New Orleans, LA, j: Holly Hughes, Lee Deigaard.
2010 *Imagine It Thick In Your Own Hair,* Pierre Menard Gallery, Cambridge, MA, c: Heide Hatry.
2010 *Body, Line, Motion: Selections from the Permanent Collection,* Samuel Dorsky Museum of Art, New Paltz, NY, c: Amy Lipton.
2010 *Marks That Matter,* Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY, j: Gillian Jagger.
2010 Power To The People*,* Feature Gallery, New York, NY.
2010 What Matters Most*?,* Exit Art, New York, NY.
2010 *The 12th Annual Postcards From the Edge,* Visual Aids, ZieherSmith, New York, NY.
2009 *Fire and Ice,* Donskoj & Co., Kingston, NY.
2009 *The Dog Show: When The Model Barks,* Spencertown Academy Arts Center, Spencertown, NY.
2009 *For The Animals Art Auction,* MAMA, Stone Ridge, NY.
2009 *10 x 10 Invitational Benefit Exhibition,* White Box, New York, NY.
2009 *Woodstock FlatPak Art House,* 34 Van De Bogart, Woodstock, NY, c: Chrissy Glenn.
2009 *The Cat Show,* The Treadwell Museum of Fine Arts, Treadwell, NY, c:

Joseph Kurhajec.
2009 *In Vetland,* Newcastle Art Space, New South Wales, AU, c: Perdita Phillips.
2009 *Talking Tongues and Other Organs,* Soup Kitchen/ Kleinert James Arts Center, Woodstock, NY, c: Alan Baer, Heather Hutchison.
2008 *The Sparky Show,* Schroeder Romero/ Winkleman Gallery, New York, NY, c: Nelson Santos.
2008 *The 11th Annual Postcards From the Edge,* Visual Aids, Metro Pictures, New York, NY.
2008 *We're Only in it for the Money, artists examine the current fiscal crisis,* Donskoj & Company, Kingston, NY, c: Yourij and Nancy Donskoj.
2008 *The Dream of The Red Chamber Masquerade Ball Invitational,* White Box, New York, NY.
2008 *Women Working Outside the Box,* Barrett House Clay Works, Poughkeepsie, NY, c: Meadow.
2007 *Postcards From the Edge,* Visual Aids, James Cohan Gallery, New York, NY.
2007 *Herring-a group show,* Donskoj & Company, Kingston, NY, c: Nancy Donskoj.
2007 *Beyond Self: Contemporary Explorations in Art & Spirit,* Muroff Kotler Visual Arts Gallery, Stone Ridge, NY, j: Linda Montano and Beth Wilson.
2007 *White Box Benefit Auction,* White Box, New York, NY.
2007 *Museum, Mission & Meaning: Selections From the Collections,* Samuel Dorsky Museum of Art, New Paltz, NY, c: Brian Wallace.
2006 *Postcards From the Edge,* Sikkema, Jenkins & Co., New York, NY.
2006 *7 + 14,* Kleinert/James Arts Center, Woodstock, NY, c: Bette Korman and Carol March.
2005 *White Box Benefit Auction,* White Box, New York, NY.
2005 *Encaustic Works,* Samuel Dorsky Museum of Art, New Paltz, NY, c: Dr. Karl Emil Willers and Beth Wilson, catalogue, illustrated.
2005 *Ideas Into Objects: Reinterpreting the Notebooks of Leonardo da Vinci,* Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH, c: Kip Eagen.
2005 *Old & New Friends,* Elisa Pritzker Gallery, Highland, NY, c: Elisa Pritzker.
2004 *White Box Benefit Auction,* White Box, New York, NY.
2004 *Group Show,* Visual Poetry Gallery, St. Petersburg, FL, c: Anthony Kelley.
2004 *Recent Work,* Marist College Art Gallery, Poughkeepsie, NY.
2003 *Making Their Mark: Drawings and Paintings from the Permanent Collection,* Cincinnati Art Museum, Cincinnati, OH, c: Kristin Spangenberg.
2003 *Mythic Creatures,* Catskill Mountain Foundation Gallery, Hunter, NY, c: Fawn Potash.
2003 *Recent Work,* Marist College Art Gallery, Poughkeepsie, NY.
2002 *Past To Present: Recent Acquisitions,* Samuel Dorsky Museum of Art, New Paltz, NY.
2002 *Recent Work,* Marist College Art Gallery, Poughkeepsie, NY.
2000 *Animal.Anima.Animus,* The Winnipeg Art Gallery, Winnipeg, Canada, c: Linda Weintraub and Marketta Seppälä, catalogue/book, illustrated.
2000 *Faculty Exhibition,* Marist College Art Gallery, Poughkeepsie, NY.
1999 *Animal.Anima.Animus,* P.S.1 Contemporary Arts Center, Long Island City, NY, c: Linda Weintraub and Marketta Seppälä, book, illustrated.
1999 *On Paper/Of Paper,* The Connecticut GraphicArts Center, Norwalk, CT.

1998 *Animal.Anima.Animus,* Museum voor Moderne Kunst, Arnhem, Holland, c: Linda Weintraub and Marketta Seppälä, book, illustrated.
1998 *Animal.Anima.Animus,* Porin Taidemuseao, Pori, Finland, c: Linda Weintraub and Marketta Seppälä, catalogue/book, illustrated.
1998 *Dreaming On,* The Gallery at The Deep Listening Space, The Pauline Oliveros Foundation, Kingston, NY.
1997 *Pluralities: Women's Bodies, Sexualities,* SUNY New Paltz, New Paltz, NY, c: Beth Wilson.
1997 *Ione's Dream Festival,* The Gallery at The Deep Listening Space, The Pauline Oliveros Foundation, Kingston, NY.
1995 *Bestiary 1995,* Warren Street Gallery, Hudson, NY, c: Elizabeth Hess.
1995 *Bestial Angels: Historical Overview of the Animal in Art,* William King Regional Art Center, Abingdon, VA, c: Carolyn Eyler, catalogue, illustrated.
1995 *Idols, Icons & Myth,* The Loft, Kingston, NY, c: Chris Gonyea.
1995 *Synchronicity,* Talieson Gallery, Red Hook, NY.
1994 *Waterworks-Outdoor Sculpture,* Elena Zang Gallery, Woodstock, NY, c: Elena Zang.
1994 *The Definitive Contemporary American Quilt,* Hostra University, Hempstead, NY, c: Bernice Steinbaum, catalogue, illustrated.
1994 *WSW XX Years - A Retrospective,* College Art Gallery, SUNY New Paltz, New Paltz, NY.
1994 *New Art From Kingston, New York,* Gallery at Park West, Kingston, NY, c: Tram Combs.
1994 *Hudson Valley Artists,* Donskoj & Co., Kingston, NY, c: Yourij Donskoj.
1994 *Collaborations '94,* Donskoj & Co., Kingston, NY.
1993 *The Definitive Contemporary American Quilt,* Grand Rapids Art Museum, Grand Rapids, MI, c: Bernice Steinbaum, catalogue, illustrated.
1993 *The Definitive Contemporary American Quilt,* University of Wyoming Art Museum, Laramie, WY, c: Bernice Steinbaum, catalogue, illustrated.
1993 *The Definitive Contemporary American Quilt,* Southern Ohio Museum and Cultural Center, Portsmouth, OH, c: Bernice Steinbaum, catalogue, illustrated.
1993 *The Definitive Contemporary American Quilt,* Center for the Arts, Vero Beach, FL, c: Bernice Steinbaum, catalogue, illustrated.
1993 *The Definitive Contemporary American Quilt,* Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ, c: Bernice Steinbaum, catalogue, illustrated.
1993 *The Definitive Contemporary American Quilt,* The Arkansas Art Center, Little Rock, AK, c: Bernice Steinbaum, catalogue, illustrated.
1992 *Body & Soul,* Warren Street Gallery, Hudson, NY, j: Kiki Smith and Laura Battle.
1992 *Vision Quest,*The Art Gallery, Cleveland State University, Cleveland, OH, c: Robert Thurmer.
1992 *The Definitive Contemporary American Quilt,* Washington State University Museum of Art, Pullman, WA, c: Bernice Steinbaum, catalogue, illustrated.
1992 *The Definitive Contemporary American Quilt,* University of Delaware Gallery, Newark, DE, c: Bernice Steinbaum, catalogue, illustrated.
1992 *The Definitive Contemporary American Quilt,* Museum of Arts & Sciences, Macon, GA, c: Bernice Steinbaum, catalogue, illustrated.
1992 *The Definitive Contemporary American Quilt,* Brevard Art Center, Melbourne, FL, c: Bernice Steinbaum, catalogue, illustrated.

1992 *The Definitive Contemporary American Quilt,* Memorial Union Art Gallery, North Dakota State University, Fargo, ND, c: Bernice Steinbaum, catalogue, illustrated.
1991 *The Definitive Contemporary American Quilt,* Rahr West Art Museum, Manitowak, WI, c: Bernice Steinbaum, catalogue, illustrated.
1991 *The Definitive Contemporary American Quilt,* Holman Hall Gallery, Trenton State College, Trenton, NJ, c: Bernice Steinbaum, catalogue, illustrated.
1991 *The Definitive Contemporary American Quilt,* Felicita Foundation for the Arts, Escondido, CA, c: Bernice Steinbaum, catalogue, illustrated.
1991 *The Definitive Contemporary American Quilt,* Fine Arts Museum of the South, Mobile, AL, c; Bernice Steinbaum, catalogue, illustrated.
1991 *The Definitive Contemporary American Quilt,* North Dakota Museum of Art, Grand Forks, ND, c: Bernice Steinbaum, catalogue, illustrated.
1991 *Group Exhibition,* Willoughby Sharp Gallery, New York, NY.
1991 *Myth, Spirituality & Culture,* College Art Gallery, SUNY New Paltz, New Paltz, NY, j: Connie Butler, Artists Space, and Gary Sangster, The New Museum of Contemporary Art, New York, NY.
1991 *Scarlet Letters,* Kleinert/James Art Center, Woodstock, NY, c: Women's Studio Workshop.
1990 *The Definitive Contemporary American Quilt,* Bernice Steinbaum Gallery, New York, NY, c: Bernice Steinbaum, catalogue, illustrated.
1990 *Chicago International Art Exposition-Navy Pier Show,* Dart Gallery, Chicago, IL, c: Lance Kinz.
1990 *Summerfair Six, A Biennial Exhibition,* Miami University Art Museum, Oxford, OH, catalogue, illustrated.
1989 *Chicago International Art Exposition-Navy Pier Show,* Dart Gallery, Chicago, IL, c: Lance Kinz.
1988 *Object-Image-Icon,* The Contemporary Arts Centre, Adelaide, Australia, c: Gary Gaffney, catalogue, illustrated.
1987 *Self-Portraits- Art Academy of Cincinnati,* Carl Solway Gallery, Cincinnati, OH, j: Sarah Rogers-Lafferty, catalogue, illustrated.
1986 *New Sites/New Work: First San Jose Biennial,* The San Jose Institute of Contemporary Art, San Jose, CA, c: Loida Sorensen, catalogue, illustrated.
1986 *Interface: Outsiders and Insiders,* Ohio State University, Lancaster, OH, c: Gary Schwindler, catalogue, illustrated.
1984 *New Acquisitions,* The Wexner Center for Contemporary Art, Columbus, OH, c: Donald Kuspit, Jonathan Green, Michael Jones.
1984 *Life & Death in the Nuclear Age,* Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, OH.
1984 *Figuratively Speaking II,* Cleveland State University Art Gallery, Cleveland, OH, c: Lance Kinz.
1984 *Recent Acquisitions,* Cincinnati Art Museum, Cincinnati, OH, c: Kristin Spangenberg.
1984 *Drawn to Cincinnati,* The Contemporary Arts Center, Cincinnati, OH, c: Sarah Rogers-Lafferty.
1982 *Ohio Selections II,* New Gallery of Contemporary Art, Cleveland, OH.
1981 *Strategies,* The Contemporary Arts Center, Cincinnati, OH, c: Ruth Meyer.
1980 *Cincinnati Stories: An Exhibition of Narrative-Figurative Art,* SPACES, Cleveland, OH, c: Lance Kinz.
1979 *Cincinnati Art Museum Invitational,* Cincinnati Art Museum, Cincinnati, OH, c: Kristin Spangenberg, catalogue, illustrated.

1979 *Cincinnati Underexposed,* Tangeman Fine Arts Gallery, University of Cincinnati, OH. (c: Lance Kinz) (four-person exhibition)

Selected Benefit Exhibitions
Jan Harrison has participated in various benefit exhibitions, including *What Matters Most?,* ecoartspace, Exit Art, New York, NY, *The Dream of The Red Chamber Masquerade Ball Invitational,* White Box, New York, NY, *Postcards From The Edge, Visual AIDS,* James Cohan Gallery, New York, NY, *Night of 1,000 Drawings,* Artists Space, New York, NY, *5 x 7 Show,* Kleinert/James Arts Center, Woodstock, NY, *Women's Studio Workshop's Benefit Auctions, including WSW's 2008 Online Auction, Rosendale, NY, WSW 31st Annual Benefit Auction,* Colony-for Women's Studio Workshop, Woodstock, NY, *SAA Art Auction,* Samuel Dorsky Museum of Art, New Paltz, NY, *Barkin'Arts,* Living with Art Gallery, New York, NY, Faces In The Wild, Humanscale to Benefit World Wildlife Fund, New York, NY, O+ Benefit Auctions, Kingston, NY, and Tzedaka Foundation, Benefit non-profit organization in Buenos Aires, New York, NY.

Performances
2020 *Animal Tongues,* in Solo Exhibition: ANIMULA - big little soul, 11 Jane St. Art Center, Saugerties, NY, Collaborative Performance: Jan Harrison speaking/singing in Animal Tongues, and Gary Weisberg, sounds and flute.
2009 *Talking Tongues and Other Organs,* Soup Kitchen/ Kleinert James Arts Center, Woodstock, NY, c: Alan Baer, Heather Hutchison.
2007 *Bestial Beings-Animal Tongues,* Cabaret Voltaire Art Center, Poughkeepsie, NY.

Selected Essays, Lectures, Interviews and Screenings
Note: For more Essays and Reviews, Click on Bibliography.
2021, Jan Harrison Zoom Dialogue and Presentation, *ecoartspace, The Human Animal Connection*, four artists: Rachel Frank, Jan Harrison, Lenore Malen, Christopher Reiger.
2020, *Jan Harrison's Dream Animals*, by Carter Ratcliff, about Jan Harrison's sculpture and paintings in solo exhibition, ANIMULA - big little soul, 11 Jane St. Art Center, Saugerties, NY, Hyperallergic, Brooklyn, NY.
2019, Lynn Woods, *Jan Harrison's thoroughly modern surrealism,* Article and Interview, Hudson Valley One, Kingston, NY.
2018, *Life or Death,* Feature Article and Interview, by Brainard Carey, about series, "Animals in the Anthropocene," Praxis Center for Aesthetics, Yale.
2011, *Singing In Animal Tongues: An Inner Journey,* PAJ: A Journal of Performance and Art, New York, NY, Essay, Videos, Images of Painting and Sculpture. Podcast Interview with Linda Weintraub.
2009, 2010 *The Body Soul Animal,* Lecture Series on Women Artists, Emily Caigan's Class, Feminist Art & Culture, SUNY New Paltz, New Paltz, NY.
2007 *Bestial Beings,* Cabaret Voltaire Art Center, Poughkeepsie, NY.
2005 *Sentient Animals,* The Gallery at R & F, Kingston, NY.
2005 *Jan Harrison-Artist,* Television Interview by Patricia Phillips, New Paltz, NY.
2005 *My Other Tongue,* Video Documentary by Jenny Fox, Kingston, NY.
2003 *Art Is,*George Quasha, International Video Installation, United States, Europe.

2001 *Interview by Linda Weintraub,* Kleinert/James Arts Center, Woodstock, NY.
2001 *Arcana Mundi,* Kleinert/James Arts Center, Woodstock, NY.
1998 *Animal Tongues,* Porin Taidemuseo, Pori, Finland.
1997 *Bridging the Abyss* SUNY New Paltz, New Paltz, NY.
1986 *Jan Harrison-Painter* Video Documentary by Betty Collings, Narrated by Catherine Keller, Columbus, OH.
1985 *Faces of Soul-The Animal,* Xavier University, Cincinnati, OH.

Public and Private Collections
The Wexner Center for the Arts, Columbus, OH.
Samuel Dorsky Museum of Art, New Paltz, NY.
Cincinnati Art Museum, Cincinnati, OH.
*Arco Center for the Visual Arts,*Los Angeles, CA.
Cincinnati Bell Corporation, Cincinnati, OH.
The Dayton Art Institute, Dayton, OH.
Women's Studio Workshop, Rosendale, NY.
University of Cincinnati-College of DAAP, Cincinnati, OH.
Scripps Howard Corporation, Cincinnati, OH.

Jan Harrison's art is in over one hundred private collections.

Grants and Fellowships
Inaugural Recipient, *The Recharge Foundation Fellowship for New Surrealist Art,* New York Foundation for the Arts, NYFA, 2019, Painting.
Ohio Arts Council Individual Artist Fellowship/FY 1988, Painting.
Ohio Arts Council Individual Artist Fellowship/FY 1985, Painting.
Ohio Arts Council Individual Artist Fellowship/FY 1983, Drawing.
Ohio Arts Council New Works Grant/FY 1986, for “Divining House,” (Collaborative Work with Alan Baer, Architect.)
Summerfair Aid to Individual Artist's Grant/FY 1988.

Education
MA *San Jose State University,* San Jose, CA.
BFA *University of Georgia,* Athens, GA.